These stories are fading rapidly. Inuit traditional stories are largely unknown. We do not live the way we did when I was a kid. My sons were the first generation brought up living in houses. The storyteller was replaced by books from the south and worse yet by a box called a TV... I want to restore, protect and revive the traditional stories that shaped me as a boy. We need to share them with other cultures in the world to see their true value.

– Michael Kusugak

Arvaarluk
An Inuit Tale

Join us for a tale of Canada's far north in a new theatre-for-young-audiences play with breathtaking puppetry, masks, throat-singing and projections.

Starring acclaimed Inuit storyteller and author

Michael Arvaarluk Kusugak

Brought to life by theatre artists from Pangaea Arts.

One Public Performance! School shows sold out!
Saturday, November 30 2pm - Tickets $5! (Available only at the door - Festival Seating - Come Early)

info: www.pangaea-arts.com

At the new Orpheum Annex Theatre - 823 Seymour Street, 2nd floor.
Arvaarluk: An Inuit Tale

ARVAARLUK: AN INUIT TALE is a theatre-for-young-audiences play that brings to life traditional Inuit folktales and personal tales of Michael Kusugak’s childhood growing up in Canada’s far north. From living with the threat of polar bears and hunting seals, to building igloos, the audience will hear and see firsthand the stories and images that shaped the imagination of one of Canada’s finest Inuit writers. Meet Kaugjagjuk, a mistreated orphan boy who gains the strength to stand up for himself. Travel with a shaman under the sea as he tries to calm the sea goddess NULIAJUK.

This production brings a rich cultural tradition to life, combining Inuit storytelling and throat-singing with physical theatre, comedy, breathtaking puppetry, masks and costumes, while the audience is transported to the North using unique video projection techniques.

Curriculum Links
Language Arts: Storytelling, Folklore, Mythology
Social Studies: Geography, Culture, History, Cultural Characteristics of Canadian Society
Theatre Arts: Creative Expression, Puppetry, Mask, Costume, Music
Science: Environment, Behaviour of Animals

Arvaarluk: An Inuit Tale is a 50-minute play, suitable for grades K-7.

About Michael Arvaarluk Kusugak
Michael is a gifted Inuit storyteller and performer, originally from Repulse Bay in Nunavut. He has written ten books that have been published and distributed throughout Canada, the United States and Internationally. Michael’s work has won the Ruth Schwartz Award for children’s literature and has been short listed for various other awards, including the Anskohk Aboriginal Award in Saskatchewan. Michael was awarded the prestigious Vicky Metcalf Award for a body of work in Children’s Literature in November 2008.

About Pangaea Arts
Pangaea Arts is an award-winning intercultural, interdisciplinary world arts organization, formed to promote cultural interaction and the exchange of ideas between diverse communities and to introduce Canadian audiences to performance traditions from around world. As well as producing stunning world theatre collaborations, Pangaea Arts has brought a wide range of theatre-for-young-audiences to elementary schools, festivals, and communities.

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